

詩篇 1

宮崎恵実

♪ = 69

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is 4/4. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are D, A, F#m7, Bm, G, D/F#, Em7, and A. The lyrics below the staff are: 主のおしえを よろこびとし ひるも よるもおしえをく ちずさむ.

A continuation of the musical score. The key signature changes to two sharps (D major). The time signature remains 4/4. The melody continues with eighth and sixteenth notes. Chords indicated are D, A, F#m7, Bm, G, A, D, D7, G, and A. The lyrics below the staff are: そのひとは すい ろのそばに 植わつた木のようだ ときが くると 実がな.

A continuation of the musical score. The key signature changes to three sharps (G major). The time signature remains 4/4. The melody continues with eighth and sixteenth notes. Chords indicated are D, D7, G, Asus4, A, G, A, and D. The lyrics below the staff are: り その葉 は 枯れなーい そのひとは なにをして も すべ.

A continuation of the musical score. The key signature changes to two sharps (E major). The time signature remains 4/4. The melody concludes with eighth and sixteenth notes. Chords indicated are Em7, A, and D. The lyrics below the staff are: て さ か えー る.